

# **Progression & Sage Gateshead**



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A whistle stop introduction to progression and Sage Gateshead.

To be able to progress in an activity you need to be included in the activity. When it comes to music making Sage Gateshead has made it a priority to make sure that all its delivery is musically inclusive. Youth Music, a national charity investing in music-making projects for children and young people experiencing challenging circumstances, defines musical inclusion as ...

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## Youth Music

‘An approach to music teaching and learning that means all children and young people can make music, whatever their background or circumstances. It’s about embracing every style and genre of music. It’s about creating access to music-making and providing the right support and opportunities so that young people can progress on their individual journey. It’s also about Music Leaders having the right skills and resources to help each young person fulfil their potential.’



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I would further add that musical inclusion is also about young people having a voice and being part of the decision-making process when on their musical journey.

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Two examples of Sage Gateshead's educational work ...

## CoMusica Inclusion

A 4 year programme funded by Youth Music and the aim is ....

To take a strategic leadership role, brokering connections, developing partnerships and establishing strong networks to enable young people experiencing challenging circumstances to progress musically, personally and socially through high quality musical activities. To train and support a workforce responsive to musical and social needs of young people experiencing challenging circumstances

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## OUTCOMES

1. Improved quality of music delivery for children and young people (Workforce)
2. Increased musically inclusive practice in Music Education Hubs (Organisational)
3. To improve the musical skills of children and young people experiencing challenging circumstances (Musical)
4. To improve the confidence and self efficacy of children and young people experiencing challenging circumstances (Personal)
5. To improve children and young people's ability to work together productively (Social)

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## The programme is broken into 3 areas

- Strategy & Networking
- Training
- Musical delivery

## Some key points

- We are working specifically with young people from NEET and SEND backgrounds
- We are developing a Youth Forum
- Working collaboratively with all MEH's to create pathways & progression routes for children and young people.
- CoMusica Exchange is a development programme for emerging practitioners that involves networking, Co-mentoring and shadowing.
- Level 4 Certificate for Music Educators



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## **Young Musicians Programme Inclusion Project**

**Esmée Fairbairn Foundation Funding**

This project will work with regional and national partners to develop improved pathways and progression routes in music education for children and young people in the North East



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## OUTCOMES

- The range of people who access Sage Gateshead's Young Musicians Programme increases.
- An integrated and clear pathway and progression route for young people in the north east is created.
- A best practice framework is disseminated nationally to advance conversations around inclusion.

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## INCLUSIVE RECRUITMENT

- Taster sessions in community centres, schools and early years settings.
- Inclusive taster activities with MEHs.
- Familiarisation visits to centres of music education provision.
- Briefing/information for music practitioners, parents and carers, and other children and young people's service providers across the region.

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We want everyone to be able to access the music they want to play, listen to and be involved with. For that to happen no door should be closed. Importantly too, when you walk in the room you should feel welcome and know that you have a right to be there.

## Poverty Proofing

In 2011 Children North East started a process of ensuring that all schools were 'poverty proofed'. Poverty proofing the school day is both a process and an ethos which highlights the barriers in school engagement for children and families that are struggling with the impact of poverty. This same ethos is one that Sage Gateshead is keen to explore and we are working with Children North East to look at how we can 'Poverty Proof Sage Gateshead'.

1. Training of staff on the poverty proofing ethos and principles.
2. Understanding the work of Sage Gateshead and how the consultation phases will be carried out.
3. Consultation with all staff and a proportion of current users of Sage Gateshead.
4. Consultation with individuals and families who do not use Sage Gateshead.
5. Comprehensive report with recommendations.

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Any Questions

